

## POTENTIAL STRING BOWINGS FOR CZECH MATES CONCERT

### Dvořák Carnival Overture

V1 - <https://archives.nyphil.org/index.php/artifact/7f45b1b4-beb1-458f-8747-be27cf328b33-0.1/fullview#page/6/mode/2up>

V2- <https://archives.nyphil.org/index.php/artifact/785d1c7d-276e-42e6-8342-20f4ea82efcb-0.1/fullview#page/1/mode/2up>

Viola - <https://archives.nyphil.org/index.php/artifact/ae0caa58-b15b-4dc8-8d78-747bbb343ed3-0.1/fullview#page/1/mode/2up>

Cello - <https://archives.nyphil.org/index.php/artifact/991f3271-ed51-48ad-a552-cd77f7d5db57-0.1/fullview#page/1/mode/2up>

Double Bass - <https://archives.nyphil.org/index.php/artifact/bd39334e-ee48-4d42-bdeb-0ce8f498c96b-0.1/fullview#page/1/mode/2up>

### Dvořák Slavonic Dances

V1 <https://archives.nyphil.org/index.php/artifact/490ea915-0de6-499b-be8e-2961353a357f-0.1/fullview#page/2/mode/2up>

V2- <https://archives.nyphil.org/index.php/artifact/13094155-2850-4388-9a65-b7284a736864-0.1/fullview#page/1/mode/2up>

Viola <https://archives.nyphil.org/index.php/artifact/56f51615-abc2-4ec1-a2da-df17fd8e3b01-0.1/fullview#page/2/mode/2up>

Cello - <https://archives.nyphil.org/index.php/artifact/981de685-3a09-4d70-8ff4-438bdc0bb358-0.1/fullview#page/1/mode/2up>

Double Bass - <https://archives.nyphil.org/index.php/artifact/c6818887-5507-45d1-91a1-b6678da2f200-0.1/fullview#page/1/mode/2up>

### Suk – Scherzo Fantastické

V1 <https://archives.nyphil.org/index.php/artifact/eab0cfec-b029-4469-a567-89cd2443a914-0.1/fullview#page/1/mode/2up>

V2- <https://archives.nyphil.org/index.php/artifact/2e65b1b4-bbf6-42de-b5eb-b4d00cc76776-0.1/fullview#page/1/mode/2up>

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Viola <https://archives.nyphil.org/index.php/artifact/d7dc23c2-6e7f-4672-85e6-1e964c9eb6cc-0.1/fullview#page/1/mode/2up>

Cello - <https://archives.nyphil.org/index.php/artifact/c21d32d9-38ac-4b8d-917e-8799dfff69a0-0.1/fullview#page/1/mode/2up>

Double Bass - <https://archives.nyphil.org/index.php/artifact/074e638f-8e15-49a4-b440-812c329f5281-0.1/fullview#page/1/mode/2up>

### Dvořák Cello Concerto in B-minor

V1 <https://archives.nyphil.org/index.php/artifact/1c184b91-0f8e-46d9-b287-ae547adb549f-0.1/fullview#page/1/mode/2up> **or**  
<https://archives.nyphil.org/index.php/artifact/04c0392f-9cdf-404c-836d-b4df3ea4632a-0.1/fullview#page/1/mode/2up>

V2- <https://archives.nyphil.org/index.php/artifact/0b94e99f-b18f-4301-bed7-a3d1b6e8093b-0.1/fullview#page/1/mode/2up> **or**  
<https://archives.nyphil.org/index.php/artifact/17744f47-7ee9-41f9-9b50-0b54ce099b4d-0.1/fullview#page/1/mode/2up>

Viola <https://archives.nyphil.org/index.php/artifact/82a2c9a3-a5d7-4307-b5a4-6b2f85d437cf-0.1/fullview#page/1/mode/2up> **or**  
<https://archives.nyphil.org/index.php/artifact/83947203-13d6-4e30-85b5-8642574078ad-0.1/fullview#page/1/mode/2up>

Cello - <https://archives.nyphil.org/index.php/artifact/94d911da-4274-4da4-882c-6a72bb5b4eff-0.1/fullview#page/1/mode/2up> **or**  
<https://archives.nyphil.org/index.php/artifact/40f57465-a8a3-416e-8502-5ce23da0e34b-0.1/fullview#page/1/mode/2up>

Double Bass - <https://archives.nyphil.org/index.php/artifact/a514bb87-bb4d-497e-844b-a189e6dced34-0.1/fullview#page/1/mode/2up> **or**  
<https://archives.nyphil.org/index.php/artifact/eb3346a8-a196-476b-ada4-c923e0901e61-0.1/fullview#page/1/mode/2up>